

# SOLITUDE

Arranged by  
ART DEDRICK

1st Alto Saxophone

Edwina Edingray  
102 Sunny Brook St.,  
Glasgow, Ky. 42141

Words by EDDIE DE LANGE and  
IRVING MILLS

Music by DUKE ELLINGTON

Moderately Slow

SOLO

The musical score is written for a 1st Alto Saxophone in G major, 4/4 time, with a tempo of 'Moderately Slow'. It consists of 11 staves of music. The score includes various performance instructions such as 'mf', 'mp', 'f', 'SOLI', 'TUTTI', 'unis.', and 'Play'. It also features section markers labeled A, B, C, D, E, and F. The music is characterized by long, flowing lines with many slurs and accents. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a 'SOLO' instruction and ends with a 'TUTTI' instruction.

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# SOLITUDE

Words by EDDIE DE LANGE and IRVING MILLS  
Music by DUKE ELLINGTON

Arranged by  
ART DEDRICK

2nd Tenor Saxophone

Moderately Slow

mf

(A) mp

SOLI

(B) mp

(C) SOLO (warmly) mf

(D) mp

TUTTI

f

(E) SOLI unis.

(F) SOLI mf

TUTTI

SOLI

f

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# SOLITUDE

Glasgow, Ky. 42141

Arranged by  
ART DEDRICK

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Words by EDDIE DE LANGE and  
IRVING MILLS

Music by DUKE ELLINGTON

## 3rd Alto Saxophone

Moderately Slow

The musical score is written for a 3rd Alto Saxophone in G major, 4/4 time, with a tempo of 'Moderately Slow'. It consists of ten staves of music. The score includes various dynamics such as *mf*, *mp*, *f*, and *fz*, and performance instructions like 'SOLI', 'TUTTI', and 'unis'. There are also circled letters A through F marking specific sections. A 'duet' section is indicated between the second and third staves. The score concludes with a *fz* dynamic and a fermata.

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# SOLITUDE

Arranged by  
ART DEDRICK

Eugene Kingrey  
102 Sunny Brook St.,  
Glasgow, KY 40314  
Words by EDDIE DELANO  
IRVING MILLS  
Music by DUKE ELLINGTON

4th Tenor Saxophone

Moderately Slow

The musical score is written for a 4th Tenor Saxophone in 4/4 time, with a tempo of 'Moderately Slow'. The key signature has one flat (Bb). The score consists of ten staves of music. It begins with a *mf* dynamic and includes various performance markings such as *mp*, *mf*, *f*, and *fz*. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a first ending bracket. Section B includes a *mp* dynamic and a *mf* dynamic. Section C features a 7-measure rest. Section D starts with a *mp* dynamic. Section E is marked 'SOLI' and includes a 4-measure rest. Section F includes a 2-measure rest and is marked 'SOLI' and 'TUTTI'. The score concludes with a *fz* dynamic.

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# SOLITUDE

207 BARRY BROOK ST.  
Glasgow, Ky. 42141

Arranged by  
ART DEDRICK

Words by EDDIE DE LANGE and  
IRVING MILLS

Music by DUKE ELLINGTON

5th Baritone Saxophone  
Moderately Slow

# SOLITUDE

102 Sunny Brook St.,  
Glasgow, Ky. 42141

Arranged by  
ART DEDRICK

Words by EDDIE DE LANGE and  
IRVING MILLS

Music by DUKE ELLINGTON

1st Trumpet

Moderately Slow

Cup Mute

*mf*

(A) unis.

Mute Out 1 In Hat 4

*mp*

Open SOLO (B)

*mf*

(C) In Hat

*mp*

Open SOLO

*mf*

(D)

TUTTI

*f*

(E) *mf* (1st Trom. cue)

(F) SOLI Play if no Trom.

Harmon Mute

*HSK A*



# SOLITUDE

Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

Arranged by  
ART DEDRICK

Words by EDDIE DE LANGE and  
IRVING MILLS

Music by DUKE ELLINGTON

2nd Trumpet

Moderately Slow

Cup Mute

*mf*

(A) unis.

Mute Out 1 In Hat 5

*mp*

(B) 3 In Hat 4 (C) In Hat

*mf* *mp*

2

(D) 6 Open TUTTI

*mf* *f*

(E) *mf*

(F) SOLI

Play only if no Trombone

Harmon Mute

1

The musical score is written for a 2nd Trumpet part. It begins with a treble clef and a 4/4 time signature. The tempo is 'Moderately Slow'. The score is divided into sections A through F. Section A starts with a 'Cup Mute' instruction and a dynamic of 'mf'. Section B includes 'Mute Out' and 'In Hat' instructions, with measures 1, 3, 4, and 5 marked. Section C is marked 'In Hat'. Section D includes 'Open' and 'TUTTI' instructions, with measures 6 and 7 marked. Section E is marked 'mf'. Section F is marked 'SOLI'. The score concludes with a 'Harmon Mute' instruction and a measure marked '1'. The key signature changes from one flat to two flats during the piece.

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102 Sunny Brook St.  
Glasgow, Ky., 42141

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Words by EDDIE DE LANGE and  
IRVING MILLS

Music by DUKE ELLINGTON

3rd Trumpet

Moderately Slow

Cup Mute



(A)



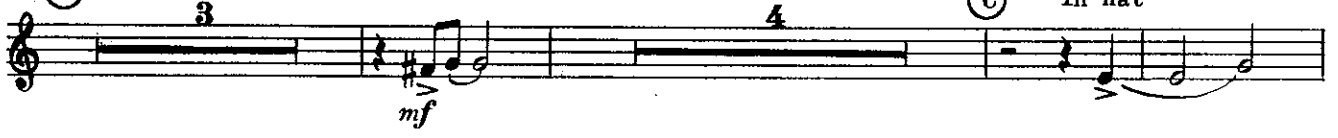
Mute Out

In Hat



(B)

In Hat



(C)

In Hat



(D)

Open

TUTTI



(E)



(F)

SOLI  
Play



Play only if no Trombone

Harmon Mute



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# SOLITUDE

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IRVING MILLS

Music by DUKE ELLINGTON

4th B♭ Trumpet

Moderately Slow

4 (A) 4 Cup Mute unis.  
mf

Mute out 1 in Hat

5 (B) 8 (C) 2

in Hat mp 4

(D) 6 open mf 7 Tutti f

(E) 3 mf

4 (F) 3 Soli

2 Harmon Mute f

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PROPERTY OF  
Eugene Kingrey  
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Words by EDDIE DE LANGE and  
IRVING MILLS

Music by DUKE ELLINGTON

## 1st Trombone

Moderately Slow

The musical score for the 1st Trombone part of "Solitude" is written in bass clef, 4/4 time, and B-flat major. The tempo is "Moderately Slow". The score consists of ten staves of music with various dynamics and articulations.

- Staff 1:** Starts with a *mf* dynamic. The melody is: F2, G2, A2, Bb2, C3, D3, E3, F3.
- Staff 2:** Marked with a circled "A". Dynamics range from *mp* to *f*. Includes a "unison" marking.
- Staff 3:** Marked with a circled "B". Dynamics range from *mf* to *mp*. Includes a "unison" marking.
- Staff 4:** Marked with a circled "C". Dynamics range from *mp* to *mf*. Includes "In Hat" and "Open" markings.
- Staff 5:** Marked with a circled "D". Dynamics range from *mp* to *mf*.
- Staff 6:** Dynamics range from *f* to *mf*.
- Staff 7:** Marked with a circled "E". Dynamics range from *mf* to *f*.
- Staff 8:** Marked with a circled "F". Dynamics range from *mf* to *f*. Includes "SOLI (melody)" and "TUTTI" markings.
- Staff 9:** Dynamics range from *f* to *fz*.

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# SOLITUDE

Y KUPER / OF  
Eugene Kingrey  
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Glasgow, Ky., 42141

Words by EDDIE DE LANGE and  
IRVING MILLS

Music by DUKE ELLINGTON

Arranged by  
ART DEDRICK

2nd Trombone

Moderately Slow

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# SOLITUDE

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky., 42141

Arranged by  
ART DEDRICK

Words by EDDIE DE LANGE and  
IRVING MILLS  
Music by DUKE ELLINGTON

## 3rd Trombone

Moderately Slow

*mf* (with Bass)

*mp*

unison

*mf* *mp*

*mf*

*mp* *mf*

*f*

*mf*

SOLI (trio) TUTTI

*fz*

17  
Arranged by  
ART DEDRICK

# SOLITUDE

PROPERTY OF  
Eugene Kingrey  
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Glasgow, Ky. 42141  
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IRVING MILLS  
Music by DUKE ELLINGTON

4th Trombone

Moderately Slow

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The second staff contains a circled letter 'A' above a four-measure rest, followed by a *mf* dynamic marking and a slur over the next two measures. The third staff features a *mp* dynamic, a slur over the first two measures, a circled letter 'B' above a three-measure rest, and a *f* dynamic marking. The fourth staff starts with a *mp* dynamic, a circled letter 'C' above a four-measure rest, the instruction 'in Hat' above the staff, and a *mp* dynamic. The fifth staff begins with a circled letter 'D' above the word 'open', a *mp* dynamic, a slur over the first two measures, a four-measure rest, and a *mf* dynamic. The sixth staff is marked 'Tutti' above the staff and *f* below. The seventh staff contains a circled letter 'E' above the staff and a *mf* dynamic. The eighth staff is marked 'Soli' above the staff. The ninth staff is marked 'Tutti' above the staff. The tenth staff concludes with a *mf* dynamic and a *fz* dynamic marking.

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# SOLITUDE

PROPERTY C.F.  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

Words by EDDIE DE LANGE and  
IRVING MILLS

Music by DUKE ELLINGTON

Arranged by  
ART DEDRICK

Piano

Moderately Slow

The score is written for piano in 4/4 time, key of B-flat major. It begins with a dynamic marking of *mf* and a tempo instruction of "Moderately Slow". The first system includes slurs and accents. The second system is marked with a circled 'A'. The third system features a circled 'B' and a triplet of eighth notes. The fourth system is marked with a circled 'C' and another triplet. The fifth system continues the melodic and harmonic development. The piece ends with a key signature change to B-flat minor, indicated by a sharp sign over the B-flat symbol in the final measure.

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# Solitude

The musical score is written for piano and consists of seven systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes several measures with circled letters D, E, and F, likely indicating chord changes or specific musical sections. The notation includes chords, single notes, and melodic lines with slurs and accents. The final system includes a section marked 'SOLO' with a '3' (triple) and 'l.h.' (left hand) instruction.

Arranged by  
ART DEDRICK

17

# SOLITUDE

Words by EDDIE DE LANGE and  
IRVING MILLS

Music by DUKE ELLINGTON

Guitar

Moderately Slow

*mf* *Sva* lower

(A) B<sup>b</sup> maj.7 B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> maj.7 Cm7 F9 Gm7

B<sup>b</sup> B<sup>b</sup>7<sup>(b5)</sup> B<sup>b</sup> maj.7 B<sup>b</sup> maj.7 Gm7 C9 C<sup>(b5)</sup>7 C9

C9 F9 C dim. B<sup>b</sup>7<sup>(b5)</sup> B<sup>b</sup> B<sup>b</sup> maj.7 B<sup>b</sup>9

(B) E<sup>b</sup> Edim. B<sup>b</sup> B<sup>b</sup>9<sup>(b5)</sup> B<sup>b</sup>9 E<sup>b</sup>

E dim. B<sup>b</sup> D<sup>b</sup> dim. F9 (C) B<sup>b</sup> maj.7 B<sup>b</sup> E<sup>b</sup>

E<sup>b</sup> maj.7 Cm7 F7 Dm Cm7 Dm F7 B<sup>b</sup> Fm7 B<sup>b</sup>7

(D) E<sup>b</sup> maj.7 E<sup>b</sup>7<sup>(b5)</sup> E<sup>b</sup> maj.7 A<sup>b</sup> A<sup>b</sup>7<sup>(b5)</sup> A<sup>b</sup> maj.7 A7 A<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup> maj.7 C7

D<sup>b</sup> C<sup>+</sup>7 B B<sup>b</sup>7 E<sup>b</sup> maj.7 D<sup>b</sup>9 E<sup>b</sup> maj.7 E7 E<sup>b</sup> maj.7 Cm7

F9 B<sup>b</sup>7 B<sup>b</sup> dim. B<sup>b</sup>7 E7 E<sup>b</sup> maj.7 E<sup>b</sup>9

(E) A<sup>b</sup> Adim. E<sup>b</sup> E<sup>b</sup>9 A<sup>b</sup> Adim. E<sup>b</sup> Adim.

(F) B<sup>b</sup>9 E<sup>b</sup> maj.7 E<sup>b</sup>9 A<sup>b</sup> A<sup>b</sup> maj.7 A<sup>b</sup> Fm7 B<sup>b</sup>7

B<sup>b</sup>7 Fm6 E<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>9 E<sup>b</sup> 1 E<sup>b</sup>7 E<sup>b</sup>

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Music by DUKE ELLINGTON

17

## Drums

Moderately Slow  
Brushes on S.D.

mf

(A)

(B)

(C)

(D)

(E)

(F)

Brushes on S.D.

# SOLITUDE

arr. by  
ART DEDRICK

Words by EDDIE DE LANGE and  
IRVING MILLS  
Music by DUKE ELLINGTON

String Bass

Moderately Slow

pizz  $\wedge$

